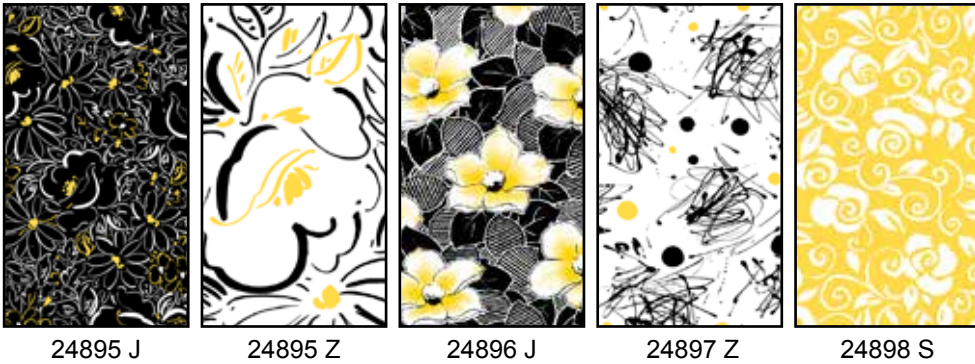


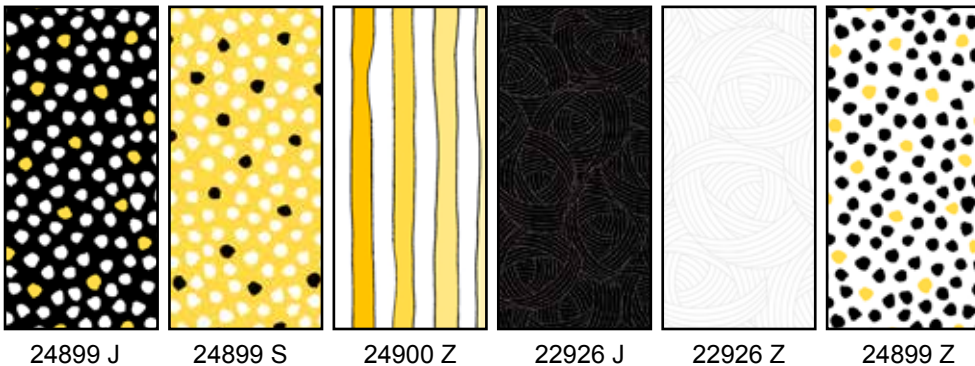
Designed By: Sue Harvey and Sandy Boobar of Pine Tree Country Quilts
Finished Queen Quilt Size: 97" x 99"
Finished Block Size: 8" x 11"
Number of Blocks: 63

Designed by: Sue Harvey and Sandy Boobar





QUILT REQUIREMENTS		
		12 Kits
Design:	Yards	Bolts
24895 J	$\frac{5}{8}$	1
24895 Z	$\frac{3}{4}$	1
24896 J	$\frac{3}{4}$	1
24897 Z	$\frac{3}{4}$	1
24898 S	$\frac{3}{4}$	1
24899 J	$\frac{5}{8}$	1
24899 S	$\frac{3}{4}$	1
24900 Z	$2\frac{1}{2}$	2
22926 J (also binding)	$1\frac{1}{4}$	2
22926 Z	$3\frac{5}{8}$	4
24899 Z (backing only)	$9\frac{1}{4}$	12



Cutting Directions

WOF = width of fabric from selvage to selvage.
Remove as little fabric as possible when squaring strip ends. Label strips with letters given in the cutting steps. Letters are used to identify pieces used in block and sashing piecing.

24895 J - Black Floral Outlines

24899 J - Black Dot

- Cut (2) $5\frac{1}{4}$ " x WOF strips each fabric for A.
- Cut (2) $3\frac{3}{4}$ " x WOF strips each fabric for B.

24895 Z - White Floral Outlines

24896 J - Black Large Floral

24897 Z - White Scribbles

24898 S - Yellow Floral

24899 S - Yellow Dot

- Cut (2) $5\frac{1}{4}$ " x WOF strips each fabric for A.
- Cut (3) $3\frac{3}{4}$ " x WOF strips each fabric for B.

24900 Z - Stripe

- Cut (2) $5\frac{1}{4}$ " x WOF strips for A.
- Cut (3) $3\frac{3}{4}$ " x WOF strips for B.
- Cut (10) $5\frac{1}{2}$ " x WOF strips for border.

22926 J - Black Tonal

- Cut (3) 2" x WOF strips for F.
- Cut (11) $2\frac{1}{4}$ " x WOF strips for binding.

22926 Z - White Tonal

- Cut (3) $8\frac{1}{2}$ " x WOF strips; recut (6) 2" x $8\frac{1}{2}$ " G strips from 1 strip. Label remainder of strip and 2 remaining strips for E.
- Cut (19) 2" x WOF strips for C.
- Cut (3) $11\frac{1}{2}$ " x WOF strips; recut into (56) 2" x $11\frac{1}{2}$ " D strips.
- Cut (9) 2" x WOF strips for border.

24899 Z - White Dot (Backing Only)

- Cut (3) 107" x WOF pieces for backing.

Blocks & Sashing Units

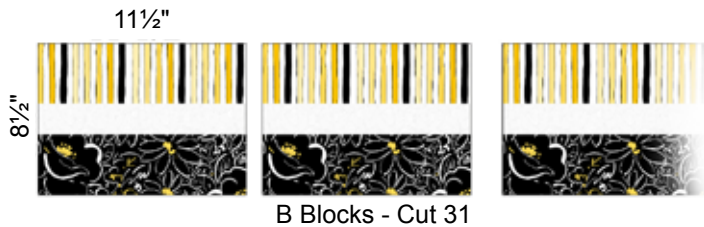
Note: Use a $\frac{1}{4}$ " seam allowance for all stitching.

1. Select 2 different-print A strips and 1 white C strip. Sew the C strip lengthwise between the A strips to make a strip set. Press seams toward the A strips. Repeat to make 8 different strip sets. Crosscut the strip sets into (32) $8\frac{1}{2}$ " x $11\frac{1}{2}$ " A blocks.

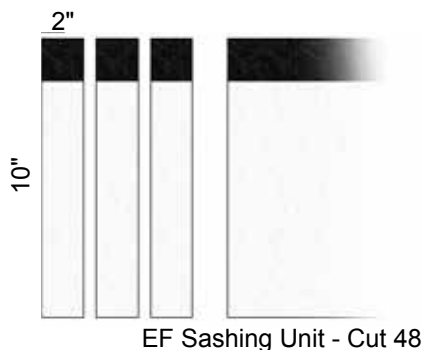


A Blocks - Cut 32

2. Select 2 different-print B strips and 1 white C strip. Stitch the C strip lengthwise between the B strips to make a strip set. Press seams toward the B strips. Repeat to make 11 different strip sets. Crosscut the strip sets into (31) 8½" x 11½" B blocks.



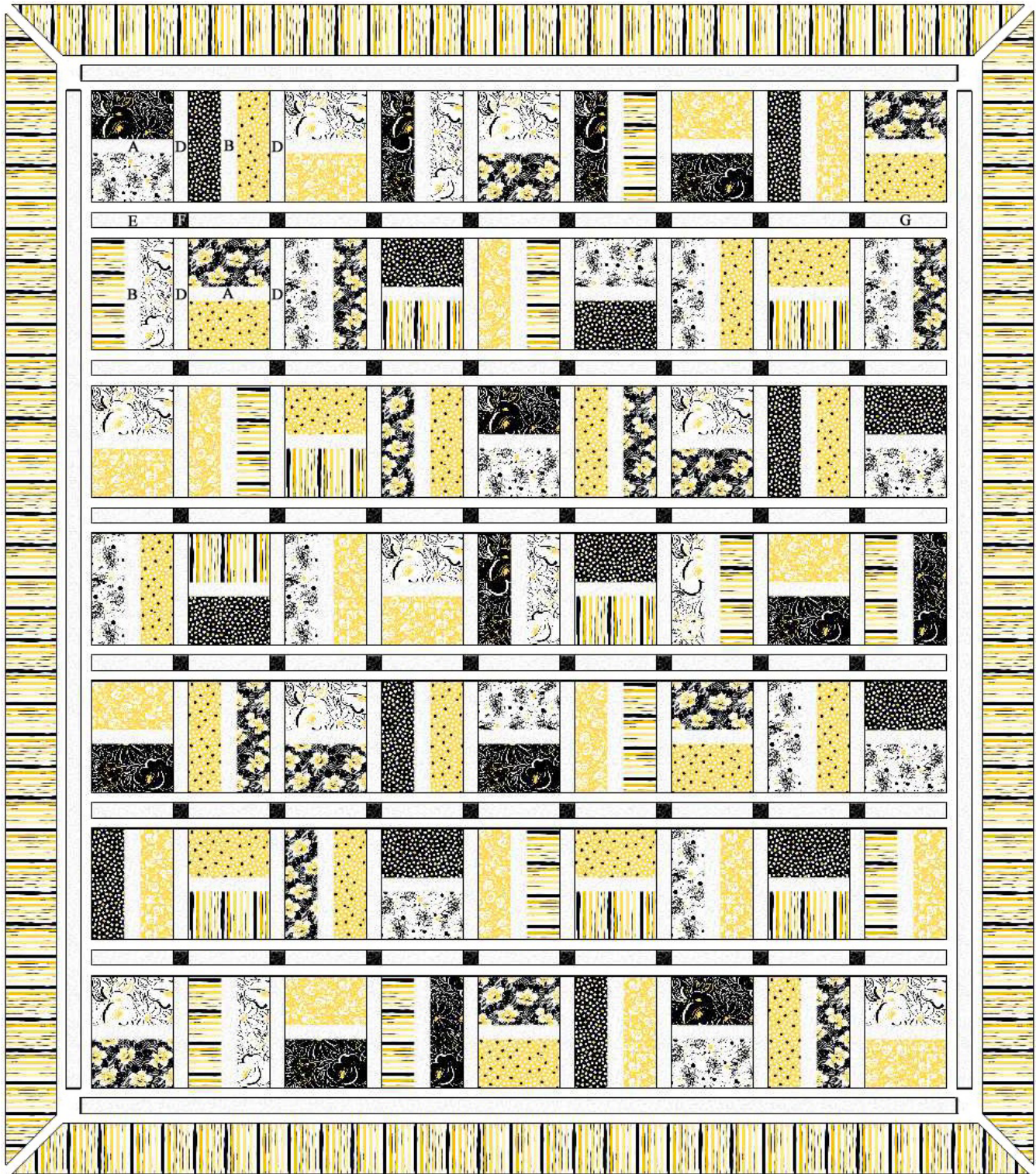
3. Sew a black F strip lengthwise together with a white E strip to make a strip set. Press seam toward the F strip. Repeat to make 3 strip sets, usually the partial E strip for 1 strip set. Crosscut the strip sets into (48) 2" x 10" EF sashing units.



Quilt Assembly

Refer to the exploded quilt diagram as needed throughout the following steps.

- Sew 5 A blocks alternately together with 4 B blocks and 8 white D strips to make an 11½" x 84½" A row. Press seams toward the blocks. Repeat to make 4 A rows.
- Stitch 5 B blocks alternately together with 4 A blocks and 8 white D strips to make a B row. Press seams toward the blocks. Repeat to make 3 B rows.
- Join 8 EF sashing units on the short ends and add a white G strip to the black end to make a 2" x 84½" sashing row. Press seams toward the black pieces. Repeat to make 6 sashing rows.
- Join the block rows and sashing rows to complete the 84½" x 86½" quilt center. Press seams toward the sashing rows.
- Sew the 2" x WOF white tonal strips short ends together to make a long strip. Press seams to 1 side. Cut into (2) 86½" strips and (2) 87½" strips. Stitch the 86½" strips to the long sides of the quilt center and the 87½" strips to the top and bottom. Press seams toward the strips.
- Stitch the 5½" x WOF stripe strips short ends together to make a long strip, continuing the stripe sequence at the seams. Press seams to 1 side. Cut into (2) 104" strips and (2) 102" strips.
- Center and stitch the 104" stripe strips to the long sides of the quilt center, beginning and ending stitching ¼" from the corners of the quilt center. Repeat with the 102" strips on the top and bottom. Miter corners using your favorite method, checking to be sure that all corners lie flat. Trim mitered corner seams to ¼" and press open. Press border seams toward the stripe strips to complete the top.
- Remove the selvage edges from the backing pieces. Join the pieces on the long edges with a ½" seam allowance. Press seam open. Trim the edges to make a 105" x 107" backing piece.
- Layer the top with the backing and a 105" x 107" batting piece. Quilt as desired. Trim edges even with the top.
- Prepare black tonal binding and bind edges using your favorite method to complete the quilt.



Exploded Quilt Diagram

Designed by: Sue Harvey and Sandy Boobar