

FREE
PATTERN

RUNNING WILD BY QT FABRICS



Laser Cut
QUILTS
EST. 2016





30623 X multi



30624 N navy



30625 W denim



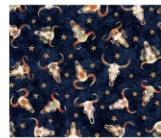
30626 E cream



30626 Q turquoise



30627 S amber



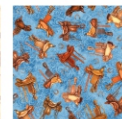
30627 N navy



30627 Q Turquoise



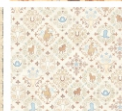
30628 A tan



30628 W It denim



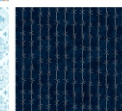
30630 E cream



30629 E cream



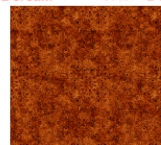
30629 B It blue



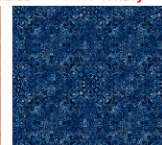
30630 N navy



30631 E cream



30631 T rust



30631 N navy

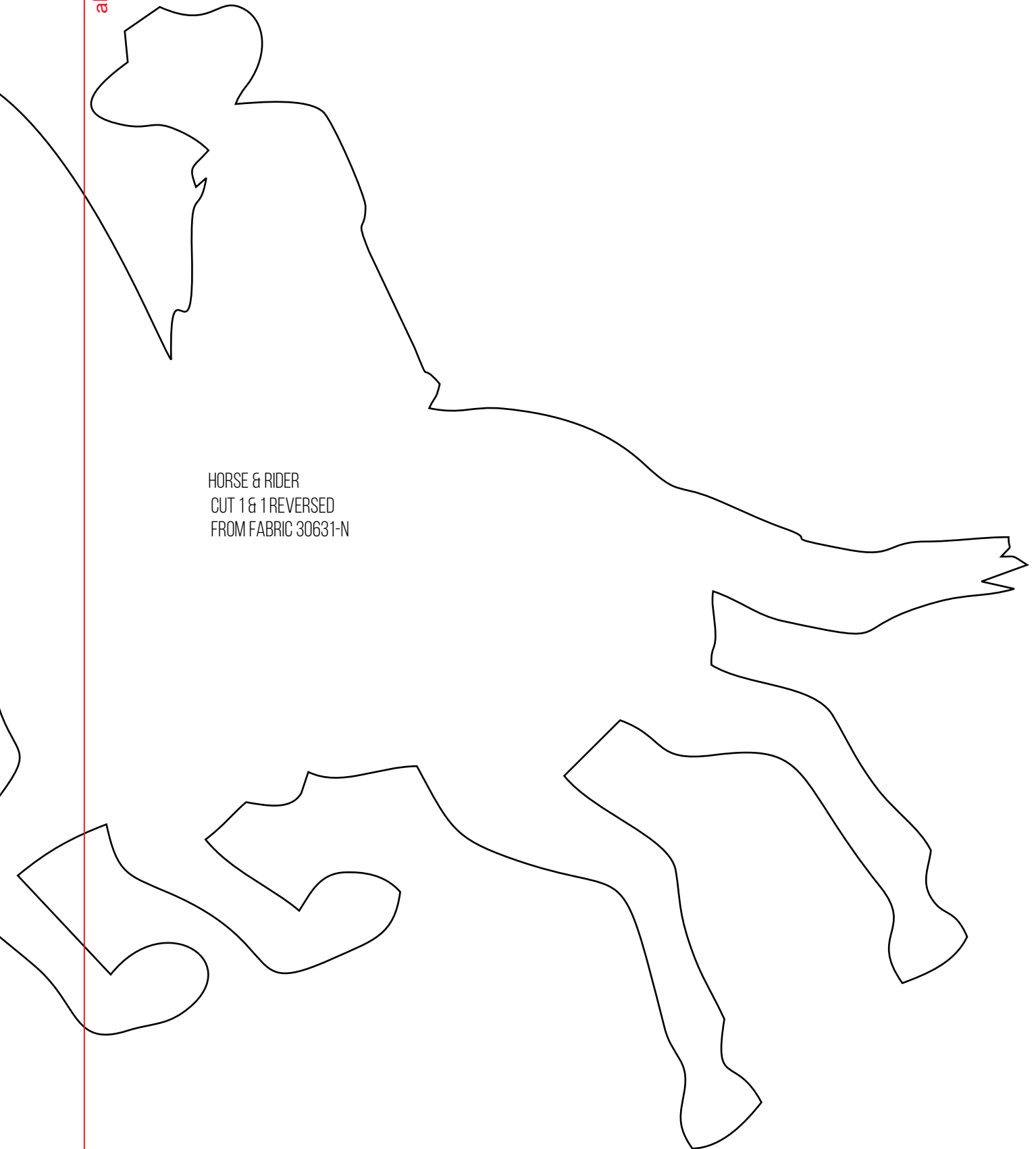


COWBOY & LASSO
CUT 2
FROM FABRIC 30627-S

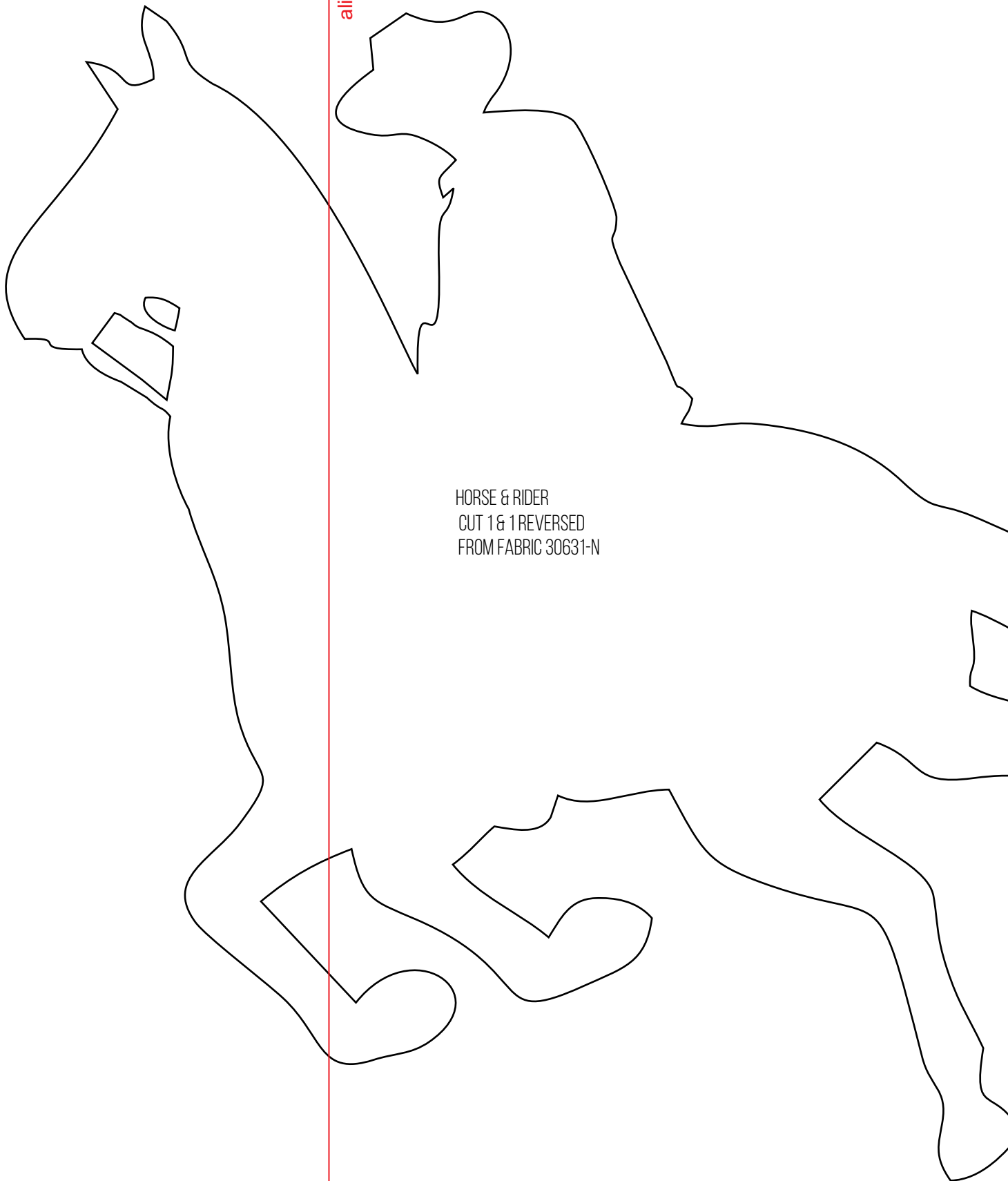
BUCKIN' BRONCO
CUT 2
FROM FABRIC 30627-S

align with page 2b

HORSE & RIDER
CUT 1 & 1 REVERSED
FROM FABRIC 30631-N



align with page 2a

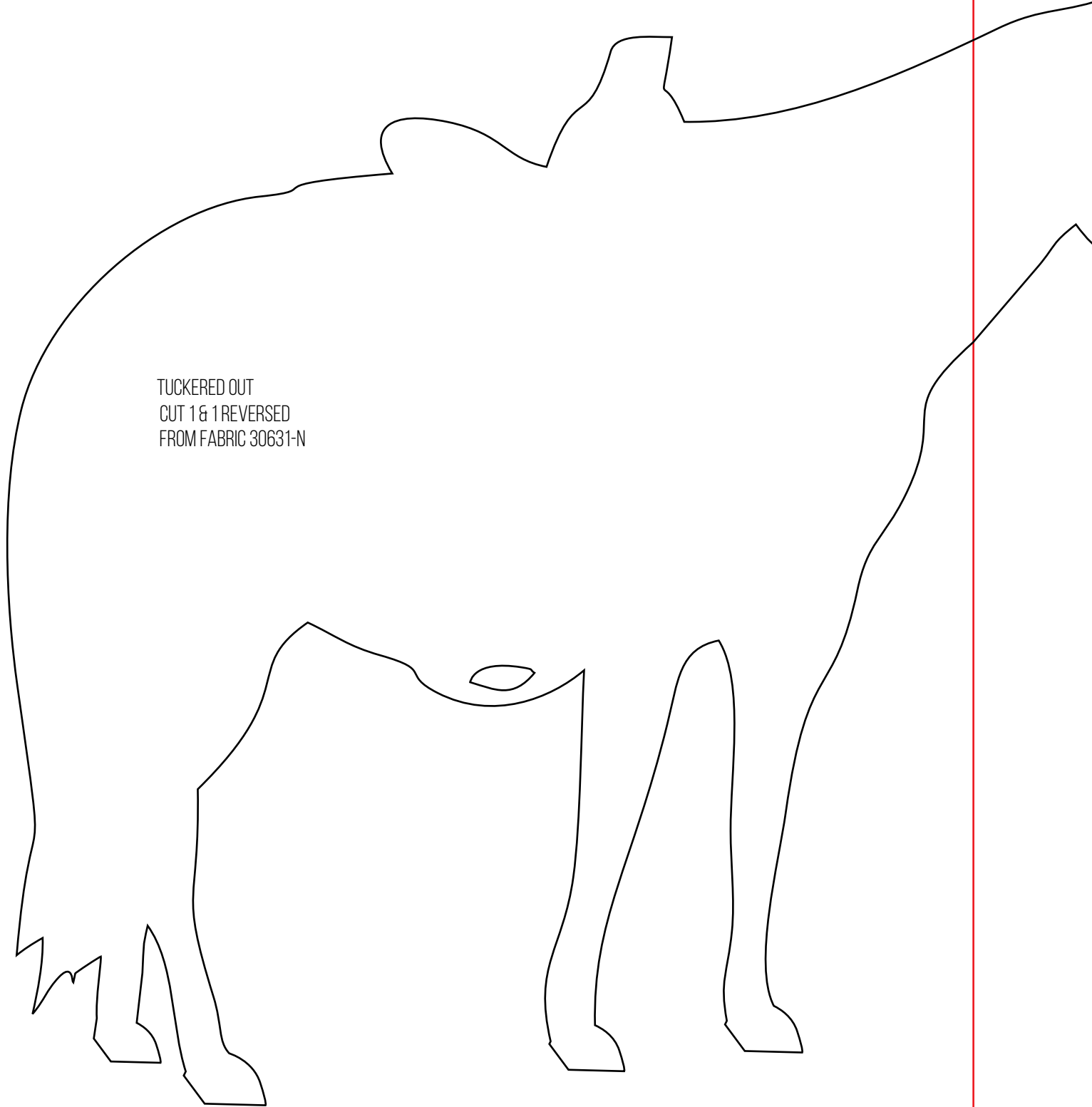


HORSE & RIDER
CUT 1 & 1 REVERSED
FROM FABRIC 30631-N

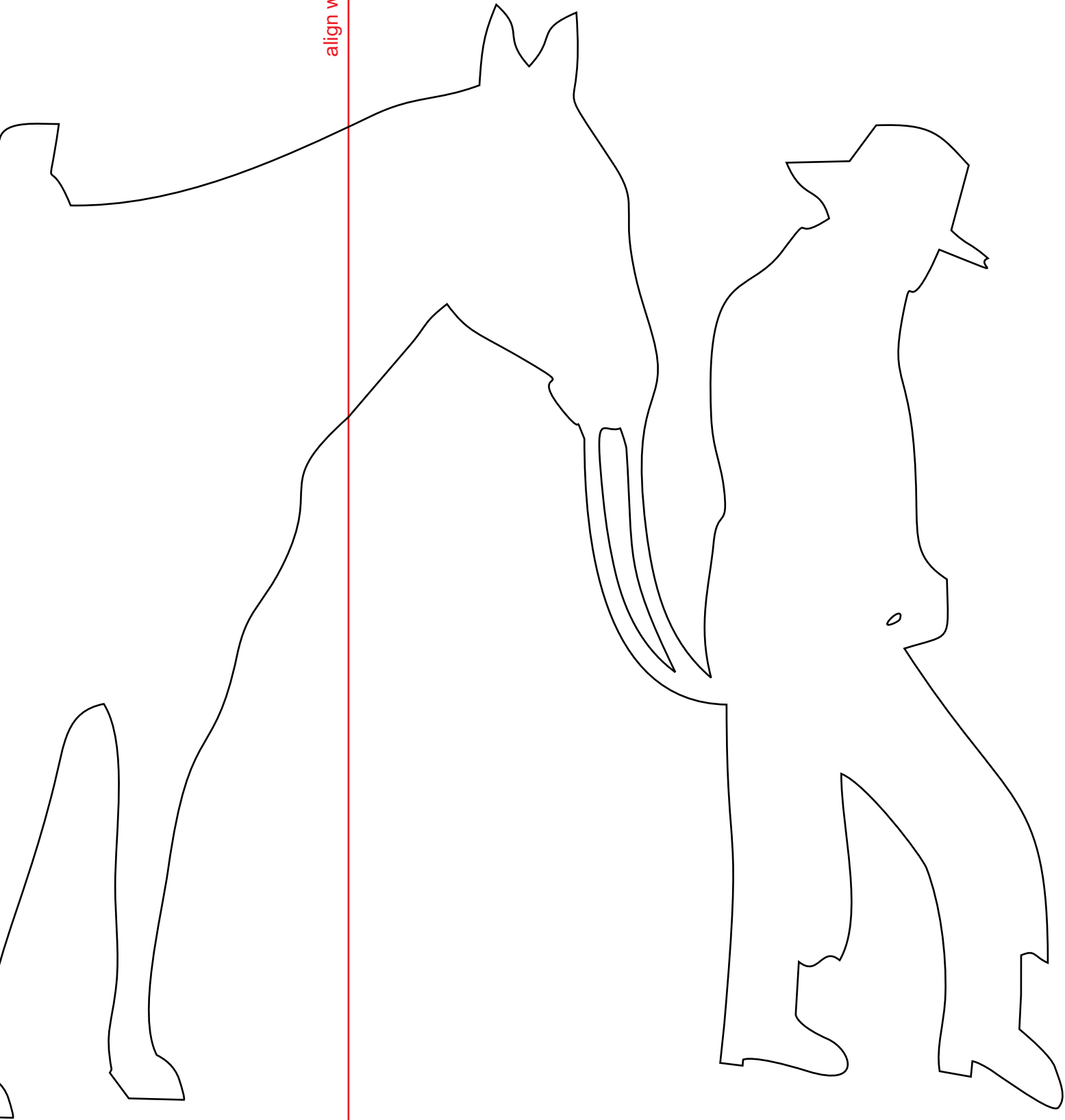
TEMPLATES PAGE 3A OF 3-
REVERSED FOR APPLIQUE

align with page 3b

TUCKERED OUT
CUT 1 & 1 REVERSED
FROM FABRIC 30631-N



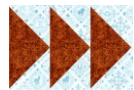
align with page 3a



Main Panel Instructions

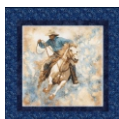
Seam allowance should be $\frac{1}{4}$ " for all blocks. Cut panel to $33 \frac{1}{2}$ " x $40 \frac{1}{2}$ " ensuring the panel is centered and square.


Flying Geese Instructions



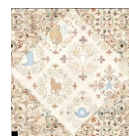
1. You'll be making (24) flying geese units in total.
2. Cut (24) 3 " x $5 \frac{1}{2}$ " rectangles from fabric **30631-T**.
3. Cut (48) 3 " squares from fabric **30629-B**.
4. Use the stitch and flip flying geese method: Align one of your squares with one side of your rectangles, fabrics right sides together. Draw a diagonal line across your square and stitch in place. Press and trim seam to $\frac{1}{4}$." Repeat on the opposite side of your rectangle with another square, ensuring the diagonal seams meet at a point in the center of your rectangle.
5. Sew your flying geese together in flocks of three, all facing the same direction.
6. You'll have (8) units each with a flock of 3 geese that measure 8 " x $5 \frac{1}{2}$."

Corner Block Instructions



1. You'll be making (4) corner block units in total.
2. From fabric **30624-N** or **30625-W**, cut: (4) $7 \frac{3}{4}$ " squares, centering the desired panel pieces.
3. From fabric **30631-N**, cut: (8) $1 \frac{5}{8}$ " x $7 \frac{3}{4}$ " rectangles and (8) $1 \frac{5}{8}$ " x $10 \frac{1}{2}$ " rectangles
4. Attach (2) $1 \frac{5}{8}$ " x $7 \frac{3}{4}$ " rectangles to the top and bottom of each $7 \frac{3}{4}$ " square panel piece (as shown to right). 
5. Attach (2) $1 \frac{5}{8}$ " x $10 \frac{1}{2}$ " rectangles to the right and left of each block.
6. You should have (4) finished corner blocks of different designs each measuring $10 \frac{1}{2}$ " square.

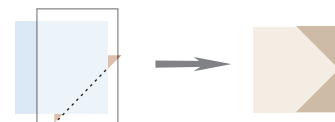
Large Square-in-a-Square Instructions



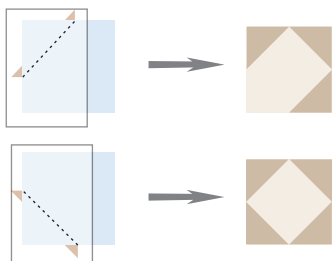
1. We prefer paper-pieced square-in-a-square blocks. If you'd like to deviate from this, follow your favorite method. Refer to the following pages for paper piecing templates for perfect square-in-a-square 10 " and 5 " finished blocks.
2. From fabric **30629-E**, cut: (4) 11 " squares
3. From fabric **30631-E**, cut: (8) $6 \frac{1}{2}$ " squares. Cut each of these on the diagonal into half-square triangles.
4. Tape the Large Square-in-a-Square templates together.
5. Lay out (1) of your 11 " squares, fabric side down. Place your Large Square-in-a-Square template on top, aligning the fabric square to the center of the printed square. Pin in place (not on stitch lines).
6. Place $6 \frac{1}{2}$ " half-square triangle piece, fabric side up under both the fabric square and template. You should have a "sandwich" with fabric that looks similar to the image on the bottom left with the fabrics right sides together and the template on top.



7. Align the triangle so there will be at least $\frac{1}{4}$ " seam allowance overlap from the diagonal once stitched. Stitch in place with a reduced stitch length (because you're sewing on paper).
8. Press half-square triangle to the corner of your square (see image above on right). Trim the additional seam allowance off.
9. Repeat steps 5-8 on the 2nd half-square triangle, mirroring it (see bottom left image). Once that seam is complete and pressed, it should resemble the bottom right image.



- Repeat steps 5-8 for the 3rd and 4th half-square triangles, each time mirroring, checking seam allowance, pressing open, and trimming excess.



- Trim large square-in-a-square block to 10 1/2" square.
- Repeat steps 5-11 (3) more times to make a total of (4) large square-in-a-square blocks.

Small Square-in-a-Square Instructions

- From fabric **30629-E**, cut: (8) 6" squares
- From fabric **30631-E**, cut: (16) 3 1/2" squares. Cut each of these on the diagonal into half-square triangles.
- Cut the Small Square-in-a-Square templates apart so that you have (1) block you're working with at a time.
- Follow steps 5-10 of the large square-in-a-square instructions (sans measurements), but use the small square-in-a-square template.
- Trim small square-in-a-square blocks to 5 1/2" square.
- Repeat steps 5-11 (7) more times to make a total of (8) small square-in-a-square blocks.
- Stitch blocks together in pairs. You'll have (4) units as pictured below that measure 10 1/2" x 5 1/2."



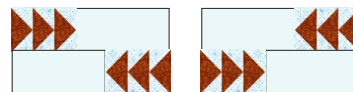
Applique Panel Instructions

- For vertical and horizontal applique panels, from fabric **30629-B**, cut: (8) 12 1/2" x 5 1/2" pieces [cut (3) 5 1/2" x WOF, then subcut into 12 1/2" rectangles].

- Assemble your horizontal applique panels by sewing together your flying geese units with the 12 1/2" x 5 1/2" pieces you just cut (see image below).

Make 8 

- Stitch rows together to form (2) of the unit shown on the left and (2) of the unit on the right.

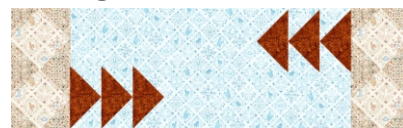


- Follow basic applique instructions to prepare and finish cowboy silhouettes. Center applique on applique panels (vertical and horizontal) according to color image on cover. Ensure that enough room is left for seam allowance (don't place too close to the edge of the block).

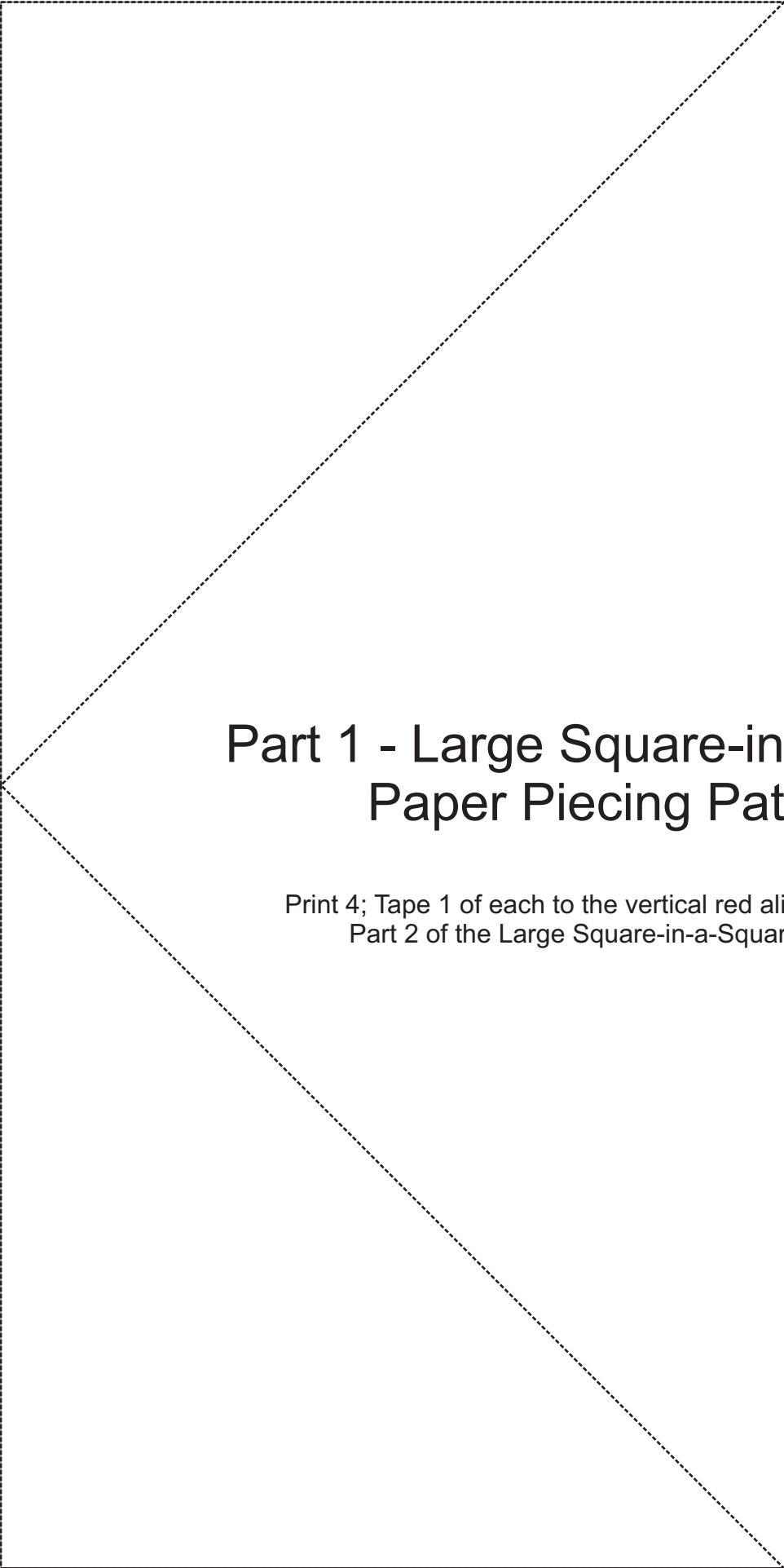
Final Assembly Instructions



- Attach (1) large square-in-a-square block to each side of your (2) vertical applique panels. Each unit should each measure 40 1/2" x 10 1/2." Then attach (1) corner block to the top and (1) to the bottom of that unit (pictured to the left). You'll have (2) of these units, each measuring 10 1/2" x 60 1/2."
- Attach (1) small square-in-a-square block set to the left and (1) to the right of your horizontal applique panels (as shown below). You'll have (2) of these units (with the flying geese mirrored), each measuring 33 1/2" x 10 1/2."



- Attach horizontal units (pictured above) to the top and bottom of your squared center panel.
- Attach units from step 1 to each side of your center panel, making sure to pin down the length of the quilt.
- Quilt + bind with a 2 1/2" strip, as desired.



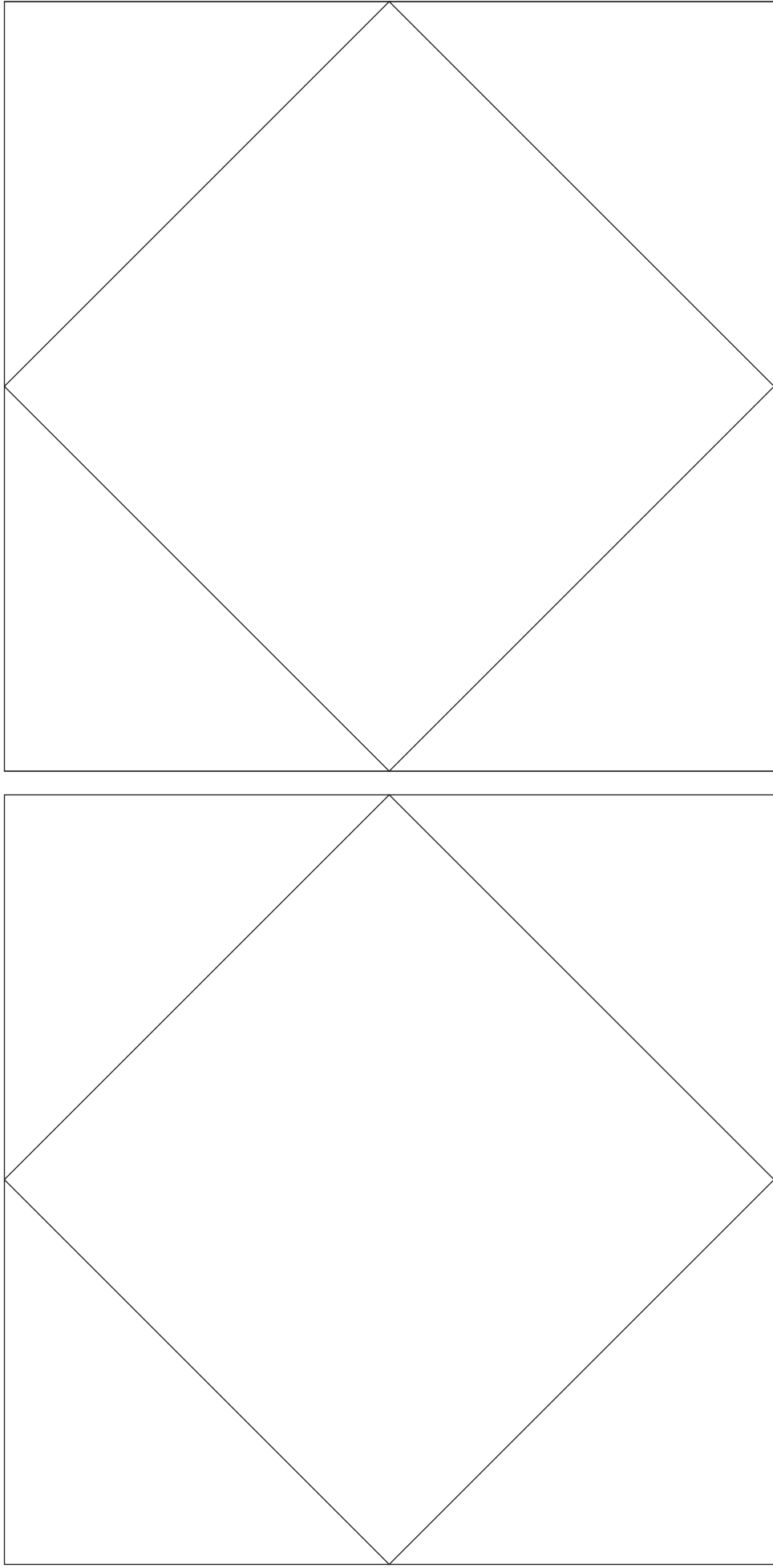
Part 1 - Large Square-in-a-Square Paper Piecing Pattern

Print 4; Tape 1 of each to the vertical red alignment line on
Part 2 of the Large Square-in-a-Square Pattern



Part 2 - Large Square-in-a-Square Paper Piecing Pattern

Print 4; Tape 1 of each on top of the Part 1 Large Square-in-a-Square Pattern



Small Square-in-a-Square Paper Piecing Pattern

Basic Applique Instructions

If you purchased the pre-printed bundle by QT Fabrics, then skip all your tracing steps, and jump directly to step 3 of these basic applique instructions!

1. Ensure your background is larger than needed, is ironed, and ready for applique. (We recommend not trimming the background to size until you have completed all applique.)
2. Trace each template on fusible paper (We recommend using FlexiFuse). Use the templates to trace each piece on to the paper side of the fusible (not the glue side!). All the applique templates are reversed for applique.
3. Iron each fusible traced template to the wrong side of the fabric using your cotton setting with NO steam. Ideal temp is 270 degrees Fahrenheit. Don't remove the fusible paper yet!
4. Using Microtip scissors (our recommendation), cut around the traced lines. Peel off the fusible paper backing by starting from a large, curved edge and peeling toward fine points.
5. Square and center background fabric. Place pieces in order, referring to the color image of the quilt. Iron each piece down with no steam.
6. Applique down using your favorite applique stitch.
 - a. We like to use a Microtex Sharp 60/8 needle with matching Aurifil thread.
 - b. Our favorite stitches:
 - A straight stitch about a $\frac{1}{16}$ " from the raw edge (works really well on small detailed pieces)
 - A button hole stitch (our favorite)
 - A small zig-zag (works great when using monofilament thread)

RUNNING WILD - 54" X 61"

Fabric Required:

- **Center Horse Panel:** 1 yard 30623-X
- **Corner Horse Panels:** 1 yard 30624-N (cowboys) OR 30625-W (cowgirls)
- **Piecing:** ½ yard 30631-T
1 yard 30629-B
⅓ yard 30631-N
1 yard 30629-E
¾ yard 30631-E
- **Binding:** ½ yard of 30480-X
- **Backing:** 3-⅓ yards your choice (44-45" WOF)
- **Applique:** 1/2 yard 30631-N
1 FQ 30627-S*

*Yardage is for applique only, no piecing

Optional Tools:

- Applique Pressing Sheet
- Light Box
- Marking Tool

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